

THE HOSPITALITY COMMITTEE FOR UNITED NATIONS DELEGATIONS, INC.

invites you to



Advanced English Conversation and Film Discussion



ZOOM CLASS FOR DIPLOMATS, SPOUSES, AND FAMILY
Fall Semester 2022

TIME:

• Classes are: Thursdays, 9:00-11:00 A.M. from 22 September through 22 December 2022.

Please contact Dr. Roberta Seret by email before registration to reserve your space: rseret@aol.com

DESCRIPTION:

Seeing is believing, and international films give us the experience of traveling beyond borders without a plane ticket. The journey begins with participants at home viewing award-winning international films that examine global hotspots in conflict. These powerful films serve as a catalyst for our post-screening class discussions about present-day issues in their geopolitical regions and how they reflect different cultures and global issues. Course has been designed to teach advanced conversation and grammar, vocabulary, and phrases will be covered. We will use Film as an element and vehicle of our language skills and global education. The course is in 2 parts: Lessons of advanced conversation and analyzing foreign films. Films are to be seen at home and then discussed in class.

Part One:

- ESL LESSONS: Advanced conversation grammar; pronunciation; vocabulary build-up.
- We will also discuss Critical Thinking. Students are encouraged to participate as a way to practice their oral speech.

Part Two:

- CINEMA LESSONS: How to Analyze cinema as an example of how to understand narrative stories; and how to discuss global issues that are topical – to analyze and debate one's opinion.
- Film content, suggested activities and background information will be provided from Roberta Seret's textbook, *World Affairs in Foreign Films* (available on Amazon Publishers, 2nd ed. 2016), with multi-disciplinary lessons. Also students will be able to view FILMeds that Roberta Seret has created, a digital companion to her book, that can be found on her NGO website: www.internationalcinemaeducation.org. Password: july07, click on the poster.

FILMS FOR SEMESTER:

One: *Dave* (USA), Director Ivan Reitman

Two: *A Fortunate Man* (Denmark) Director Bille August

Three: *A Call to Spy* (UK/France) Director Lydia Dean Pilcher

Four: *The Official Story* (Argentina) Director Luis Puenzo

Five: *Lunana, A Yak in the Classroom* (Bhutan) Director Pawo Choyning Dorji

Six: *Parallel Mothers* (Spain) Director Pedro Almodovar

Seven: *Drive My Car* (Japan) Director Ryusuke Hamaguchi

Eight: *Operation Mincemeat* (UK) Director John Madden

Nine: *Persepolis* (Iran) Directors Marjane Satrapi, Winshluss

Ten: *Faces Places* (France), Directors Agnes Varda, JR

Eleven: *Honeyland* (Republic of North Macedonia) Directors Tamara Kotevska, Ljubomir Stefanov

Certificates are given upon completion of classes

Instructor:

Professor Roberta Seret, Ph.D.

Director, International Film Festival at the U.N.; Associate Professor of English; Author of *World Affairs in Foreign Films* and *Welcome to New York*

Tuition:

\$200 per term (*partial scholarships available, if needed*)

Payment can be made to hcund@un.org through Zelle or PayPal