

The Hospitality Committee
for United Nations Delegations
invites you to join us for
November 2019 Sunday Performances at

Manhattan School of Music

*one of the world's premier music conservatories
for classical music, jazz, and musical theatre*



November 3

2:30 P.M.

Singers' and Pianists' Seminar Concert

Led by faculty member Warren Jones, who works with highly gifted young artists in a unique graduate degree program in collaborative piano. The performance will take place in The Gordon K. and Harriet Greenfield Hall. With seating for 270, the intimate Gordon K. & Harriet Greenfield Hall is the School's main space for chamber music, master classes, and lectures. The Hall's Edwardian design features a distinctive stained-glass window, which allows for a high degree of natural lighting.

Free



November 10, 2019

2:30 P.M.

***Musical Theatre: Sweeney Todd:
The Demon Barber of Fleet Street***



Music and Lyrics by STEPHEN SONDHEIM
Book by HUGH WHEELER
From an Adaptation by CHRISTOPHER BOND
Ted Pappas, Director and Choreographer
David Loud, Musical Director

The performance will take place in Neidorff-Karpati Hall, the School's main performance stage. Built in 1931 and beautifully renovated in 1918, it is a gem of the Art Deco style which the renovation respected. Programming at Neidorff-Karpati ranges from full-scale opera productions to intimate chamber recitals. The hall seats 626.

Tickets: \$12.50, to be paid at HCUND office before performance.



Contact the Hospitality Committee at 212-963-8753 / hcund@un.org