



# THE HOSPITALITY COMMITTEE FOR UNITED NATIONS DELEGATIONS, INC.

invites you to

## Advanced Conversation, Writing, and Film Discussion

Open to All United Nations Mission members and their families

**Fall Semester 2019**

### TIME (tentative):

• Registration is **Tuesday, 17 September**, at the Church Center, 777 UN Plaza (44<sup>th</sup> Street), 12:00-2:00.

• Classes are: 12:00-2:00 Tuesdays, at the Church Center, from **17 September – 17 December**.

*Please contact Dr. Roberta Seret by email before registration to reserve your space: [rseret@aol.com](mailto:rseret@aol.com)*

**CLASSROOM LOCATION:** Classroom is located at the Church Center, 777 UN Plaza (44<sup>th</sup> Street)

### DESCRIPTION:

Course has been designed to teach advanced conversation and writing. We will also use Film as an element and vehicle of our language skills and global education.

The course is in 2 parts: Lessons of advanced conversation and writing; and analyzing foreign films. Films are to be seen at home and then discussed in class.

#### Part One:

• ESL LESSONS: Advanced conversation and writing: how to read a newspaper editorial and an objective news article; how to speak publicly; how to debate; how to write business correspondence; grammar; pronunciation; vocabulary build-up.

• We will also discuss and prepare, Critical Thinking, in the form of one question per session to discuss either as individuals or in a Debate session. Students are encouraged to participate as a way to practice their oral speech. The questions are listed in our calendar. Please prepare the questions for homework.

#### Part Two:

• CINEMA LESSONS: How to Analyze cinema as an example of how to understand narrative stories; and how to discuss global issues that are topical – to analyze and debate one's opinion.

• Film content, suggested activities and background information will be provided from Roberta Seret's textbook, *World Affairs in Foreign Films* (available on Amazon Publishers, 2<sup>nd</sup> ed. 2016), with multi-disciplinary lessons. Also students will be able to view FILMedS that Roberta Seret has created, a digital companion to her book, that can be found on her NGO website: [www.internationalcinemaeducation.org](http://www.internationalcinemaeducation.org). Password: july07, click on the poster.

### FILMS FOR SEMESTER:

One: *Buena Vista Social Club* (Cuba)

Two: *The Fencer* (Estonia)

Three: *The Lives of Others* and/or *Never Look Away* (Germany)

Four: *Leviathan* and/or *Loveless* (Russia)

Five: *The Prophet* and/or *The Insult* and/or *Capernaum* (Lebanon)

Six: *The Battle of Algiers* (Algeria)

Seven: *Persepolis* and/or *A Separation* (Iran)

*Certificates are given upon completion of classes*

### Instructor:

Professor Roberta Seret, Ph.D.

Director, International Film Festival at the U.N.

Associate Professor of English

Author of *World Affairs in Foreign Films* and *Welcome to New York*

### Tuition:

\$200 per term (*partial scholarships available, if needed*)

For more information visit our website: [www.hcund.org](http://www.hcund.org)

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