

THE HOSPITALITY COMMITTEE FOR UNITED NATIONS DELEGATIONS, INC.

invites you to



Advanced English Conversation, Writing, and Film Discussion



Open to All United Nations Mission members and their families
Fall Semester 2020

TIME:

- Classes are: 10:00 A.M.-12:00 Noon Fridays from **2 October – 20 November**.

Please contact Dr. Roberta Seret by email before registration to reserve your space: rseret@aol.com

CLASSES WILL BE VIA ZOOM

DESCRIPTION:

Course has been designed to teach advanced conversation and writing. We will also use Film as an element and vehicle of our language skills and global education.

The course is in 2 parts: Lessons of advanced conversation and writing; and analyzing foreign films. Films are to be seen at home and then discussed in class.

Part One:

- **ESL LESSONS:** Advanced conversation and writing: how to read a newspaper editorial and an objective news article; how to speak publicly; how to debate; how to write business correspondence; grammar; pronunciation; vocabulary build-up.
- We will also discuss and prepare, Critical Thinking, in the form of one question per session to discuss either as individuals or in a Debate session. Students are encouraged to participate as a way to practice their oral speech. The questions are listed in our calendar. Please prepare the questions for homework.

Part Two:

- **CINEMA LESSONS:** How to Analyze cinema as an example of how to understand narrative stories; and how to discuss global issues that are topical – to analyze and debate one's opinion.
- Film content, suggested activities and background information will be provided from Roberta Seret's textbook, *World Affairs in Foreign Films* (available on Amazon Publishers, 2nd ed. 2016), with multi-disciplinary lessons. Also students will be able to view FILMedS that Roberta Seret has created, a digital companion to her book, that can be found on her NGO website: www.internationalcinemaeducation.org. Password: july07, click on the poster.

FILMS FOR SEMESTER:

One: *About Ely* (Iran) – director Ashgar Farhadi

Two: *Mother* (South Korea) – director Bong Joon Ho

Three: *Lion* (Australia/Tasmania/India) – director Satyadev

Four: *The Other Son* (the Middle East) – director Lorraine Levy

Five: *Toni Erdmann* (Germany/Romania) – director Maren Ade

Six: *Philomena* (Ireland) – director Stephen Frears

Seven: *Balzac and the Little Chinese Seamstress* (China)

– director Dai Sijie

Certificates are given upon completion of classes

Instructor:

Professor Roberta Seret, Ph.D.

Director, International Film Festival at the U.N.

Associate Professor of English

Author of *World Affairs in Foreign Films* and *Welcome to New York*

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