

Be a part of it:



English Language Classes  
Contact: Pennelope Goodfriend  
[pennygfriend@aol.com](mailto:pennygfriend@aol.com)



Advanced English Conversation, Writing  
& Film Discussions  
Contact: Dr. Roberta Seret  
[rseret@aol.com](mailto:rseret@aol.com)

Hospitality Committee  
for United Nations Delegations, Inc.  
General Assembly Building  
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[www.hcund.org](http://www.hcund.org)

## HCUND ENGLISH CLASSES

*FRIENDLY*  
*CONVENIENT*  
*SMALL CLASSES*



## HOSPITALITY COMMITTEE FOR UNITED NATIONS DELEGATIONS



### *ENGLISH LANGUAGE CLASSES*

*Our classes focus on building confidence in grammar, pronunciation, and fluency through lively discussions and readings on current events and cultural happenings in and around the city, with extra opportunities for field trips and get togethers outside of classes. Each semester is specifically tailored to the needs and interests of our students.*

### *ADVANCED ENGLISH CONVERSATION, WRITING, & FILM DISCUSSIONS*

*Course has been designed to teach advanced conversation and writing. We will also use Film as an element and vehicle of our language skills and global education.*

Enrollment is ongoing, so join us and make new friends and have fun learning English.

# ENGLISH LANGUAGE CLASSES

The Hospitality Committee for United Nations Delegations, Inc. has provided English language classes for United Nations delegates and their families for more than thirty years.

Instruction is offered on multiple levels in the general class, and a separate class focuses on using international cinema as a starting point for advanced discussion and writing.

Class sizes are small, and individual attention is stressed. A modest tuition fee is charged, prorated for those joining after the beginning of the semester. Scholarships are available for individuals in need of assistance.

## ALL CLASSES MEET AT:

CHURCH CENTER  
777 UNITED NATIONS PLAZA  
FIRST AVENUE AT 44<sup>TH</sup> STREET

## English Classes

### LEVELS

BEGINNING  
INTERMEDIATE  
ADVANCED

### CONTENT

GRAMMAR  
CONVERSATION  
READING  
PRONUNCIATION

*Certificates will be given upon completion of each level*

### CLASS SCHEDULE

23 January – 23 May 2019

*Morning classes only*

9:00 A.M.-10:30 A.M., Monday-Thursday  
(advanced beginner)

10:30 A.M. – 12:00 Noon, Monday &  
Wednesday (advanced)

PENNELOPE GOODFRIEND,  
DIRECTOR

***For more information and to register,  
contact Penny at  
[pennygfriend@aol.com](mailto:pennygfriend@aol.com)***

**Tuition:** \$250 for advanced class  
(2x/week)  
\$350 for advanced beginner  
(4x/week)

*Tuition is pro-rated for students joining the class later  
in the year. Scholarships available.*

## Advanced Conversation, Writing, and Film Discussion

The course is in 2 parts:

- Lessons of advanced conversation and writing
- Analyzing foreign films.  
(Films are to be seen at home and then discussed in class.)

### CLASS SCHEDULE

Tuesdays,  
15 January – 14 May  
12:00-2:00

### FILMS FOR SEMESTER:

*The Guilty* (Denmark) *Force Majeure* (Sweden)  
*Roma* (Mexico) *Mustang* (Turkey)  
*Leviathan* (Russia) *Toni Erdmann* (Germany)

PROFESSOR ROBERTA SERET, PHD  
Director, International Film Festival at the U.N.;  
Associate Professor of English' Author of  
*World Affairs in Foreign Films* and *Welcome to New York*

***For more information and to register,  
contact Dr. Roberta Seret at  
[rseret@aol.com](mailto:rseret@aol.com)***

**Tuition:** \$200 per term  
*Tuition is pro-rated for students joining the class later  
in the year. Scholarships available.*