



THE HOSPITALITY COMMITTEE FOR UNITED NATIONS DELEGATIONS, INC.

invites you to

Advanced Conversation, Writing, and Film Discussion

Open to All United Nations Mission members and their families

Fall/ Winter Semester 2018

TIME (tentative):

- Registration is **Tuesday, on September 11** at the Church Center, 12:00-2:00.
 - Classes are: 12:00-2:00 Tuesdays, at Church Center, from **September 11 to December 18, 2018.**
- Please contact Dr. Roberta Seret by email before registration to reserve your space: rseret@aol.com*

CLASSROOM LOCATION: Classroom is located at the Church Center,
777 United Nations Plaza, 1st Avenue and 44 Street.

DESCRIPTION:

Course has been designed to teach advanced conversation and writing. We will also use Film as an element and vehicle of our language skills and global education.

The course is in 2 parts: Lessons of advanced conversation and writing; and analyzing foreign films. Films are to be seen at home and then discussed in class.

Part One:

- Advanced conversation and writing: how to read a newspaper editorial and an objective news article; how to speak publicly; how to debate; how to write business correspondence; grammar; pronunciation; vocabulary build-up.
- We will also discuss and prepare, Critical Thinking, in the form of one question per session to discuss either as individuals or in a Debate session. Students are encouraged to participate as a way to practice their oral speech. The questions are listed in our calendar. Please prepare the questions for homework.

Part Two:

- How to Analyze cinema as an example of how to understand narrative stories; and how to discuss global issues that are topical – to analyze and debate one's opinion.
- Film content, suggested activities and background information will be provided from Roberta Seret's textbook, *World Affairs in Foreign Films* (available on Amazon Publishers, 2016), with multi-disciplinary lessons. Also students will be able to view FILMeds that Roberta Seret has created, a digital companion to her book, and can be found on her NGO website: www.internationalcinemaeducation.org. Go to the poster of the FILMed, click on the poster, and access is password: july07.
- Students will see the assigned films and FILMeds at home and discuss them in class. We will discuss the following films:

FILMS FOR SEMESTER:

- | | |
|---|---|
| One: <i>Faces Places</i> (France) September 25 | Six: <i>Where to Invade Next</i> (U.S.A.) November 20 |
| Two: <i>The Darkest Hour</i> (United Kingdom) October 2 | Seven: <i>In the Fade</i> (Germany) November 27 |
| Three: <i>The Square</i> (Sweden) October 9 | Eight: <i>The Insult</i> (Lebanon) December 4 |
| Four: <i>Lion</i> (Australia) October 23 | Nine: <i>Life of Pi</i> (India) December 11. Also see Life of Pi FILMed |
| Five: <i>The Shape of Water</i> (Mexico) October 30 | on www.internationalcinemaeducation.org . Password: july07. |

Certificates are given upon completion of classes

Instructor: Professor Roberta Seret, Ph.D.
Director, International Film Festival at the U.N.
Associate Professor of English
Author of *World Affairs in Foreign Films* and *Welcome to New York*

Tuition: \$200 per term (*partial scholarships available, if needed*)
For more information visit our website: www.hcund.org

PLEASE POST ON YOUR BULLETIN BOARD AND SHARE